INTRODUCTION TO ISOMETRIC DRAWING

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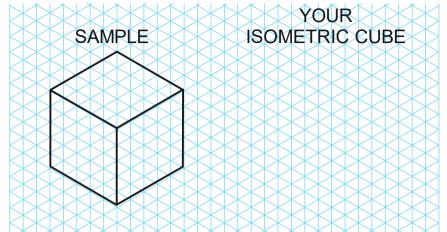
EXERCISE 1

What you need to do:

Using a ruler / set square, draw a copy of the isometric cube, alongside the sample.

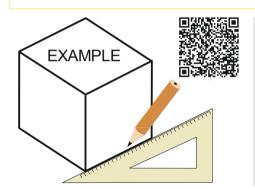


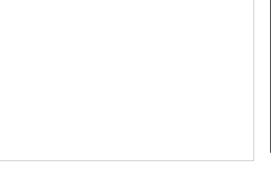




EXTENSION WORK

Alongside the example, draw an isometric cube, using a 30 degree set square. If you do not have a set square, use a ruler and estimate the angles. *All the sides should be the same size.*





EXERCISE 2

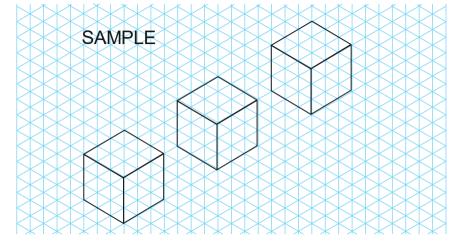
What you need to do:

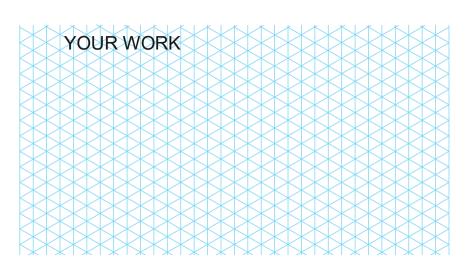
Using the grid at the bottom of the page: Draw three isometric cubes, in line with each other and equally spaced, as shown below.











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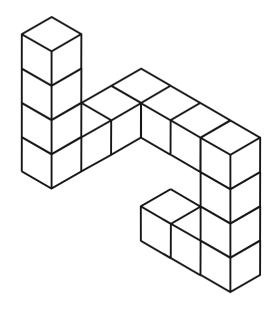
EXERCISE 3

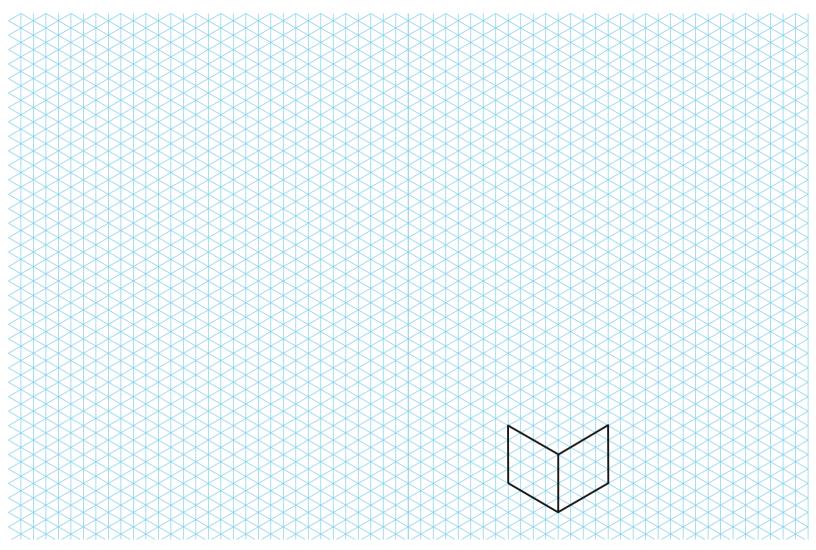
What you need to do:

Using the cube at the bottom of the isometric grid as the starting point, construct a pattern of isometric cubes. Each cube must be the same size. A sample pattern is shown alongside the grid. Follow the link for guidance.



SAMPLE PATTERN





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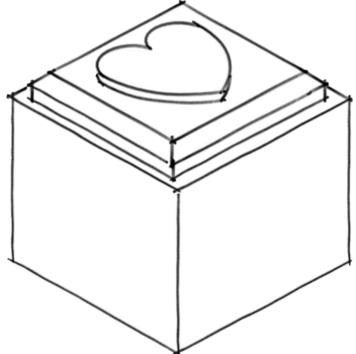


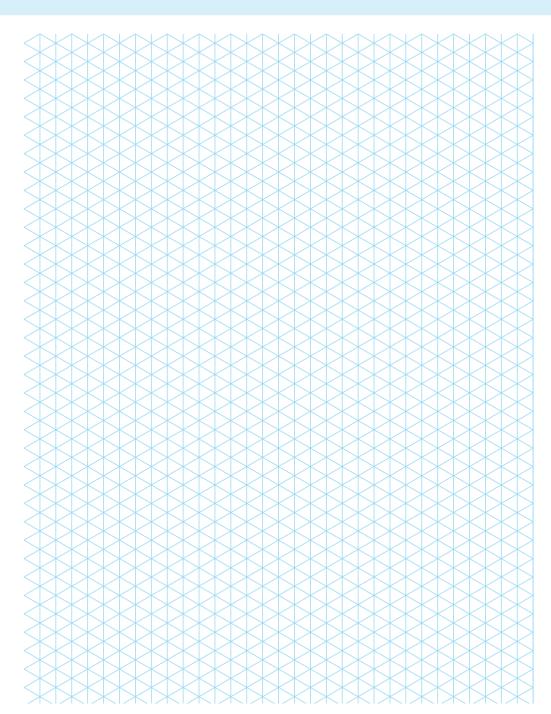
What you need to do

A 3D isometric sketch of a typical container is drawn below.

Using the isometric grid, draw your version of the container.







ISOMETRIC SKETCHING

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EXERCISE 1



STUDY THE THREE VIEWS OF THE MOBILE PHONE SEEN BELOW. USING THE ISOMETRIC GRID, SKETCH AN ACCURATE 3D OUTLINE VERSION.
THEN, ADD REALISTIC COLOUR AND SHADE



EXTENSION WORK

COLLECT A RANGE OF IMAGES OF MUSIC PLAYING DEVICES, FOR USE LATER. Some examples are shown below.



YOUR ISOMETRIC SKETCH

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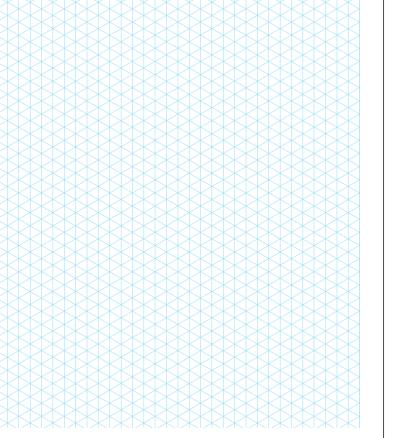












ISOMETRIC SKETCHING



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EXERCISE 2



USING THE ISOMETRIC GRID, DRAW THE MP3 PLAYER IN ISOMETRIC PROJECTION.

ADD SUITABLE COLOUR AND SHADE.
ADD 'THICK LINES' TO EMPHASISE SOME EDGES.

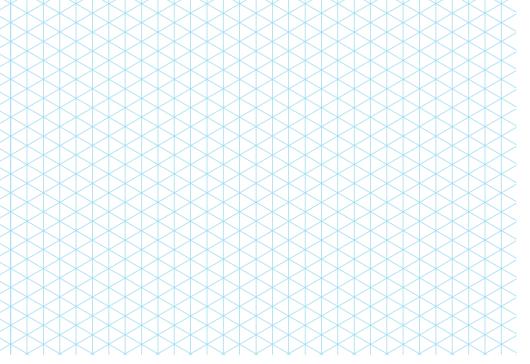




EXAMPLE



YOUR ISOMETRIC SKETCH



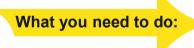
ISOMETRIC SKETCHING



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EXTENSION WORK



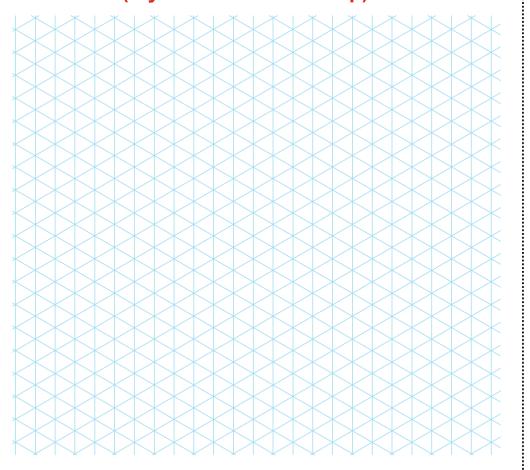
SELECT ONE OF THE IMAGES YOU COLLECTED FOR THE EXTENSION WORK OF PAGE / SLIDE 'A'. DRAW / SKETCH IT IN ISOMETRIC. ON THIS PAGE / SLIDE.



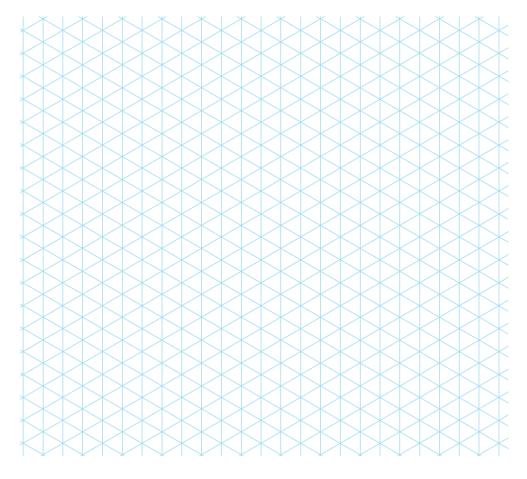


PRACTICE ISOMETRIC SKETCH

(if you feel this will help)



ACCURATE ISOMETRIC SKETCH OF YOUR SELECTED MUSIC DEVICE



ISOMETRIC PRINTING



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EXERCISE 3

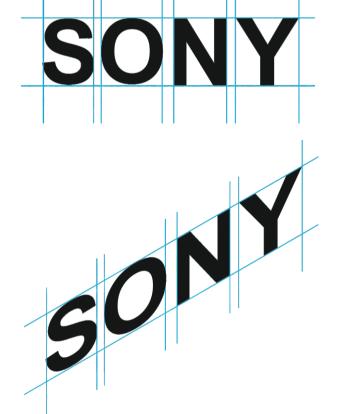


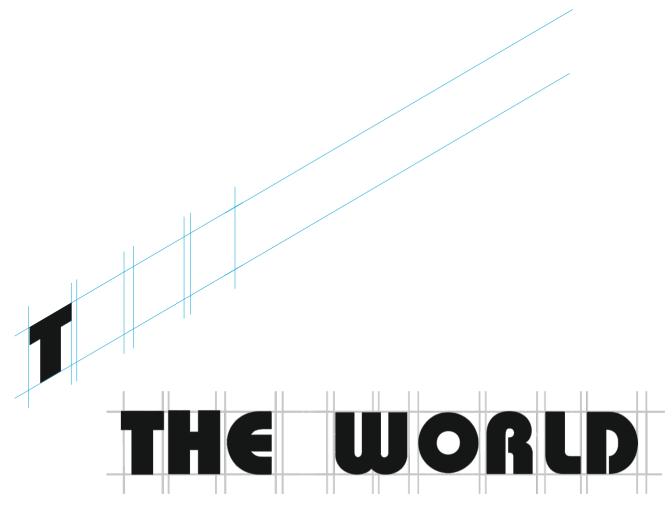
THE PHRASE 'THE WORLD', IS PRINTED AT THE BOTTOM OF THE PAGE / SLIDE. COMPLETE THE ISOMETRIC VERSION, USING THE ISOMETRIC GUIDELINES. THE FIRST FEW VERTICAL DIVIDES BETWEEN LETTERS, HAVE BEEN DRAWN FOR YOU. THESE NEED TO BE CONTINUED AS YOU ADD EACH LETTER.



EXAMPLE

THE PRINTING SHOWN BELOW, HAS BEEN DRAWN IN ITS NORMAL PLAIN STYLE AND ALSO AS ISOMETRIC LETTERING.





ISOMETRIC DRAWING AND PRINTING

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EXERCISE 4

What you need to do:

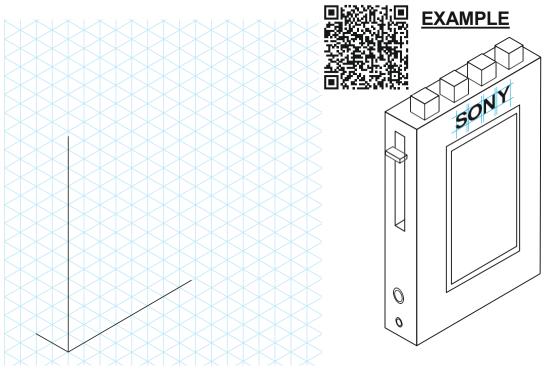
The Sony Walkman, introduced in 1978, was the original personal music system and played audio cassette tapes.

It represented the best miniaturised technology of the era and started a revolution in portable music devices. Its equivalent today is the iPod.

Draw the personal stereo with the help of the isometric grid.







EXTENSION WORK

What you need to do:

DESIGN YOUR OWN MUSIC DEVICE.

SKETCH A ROUGH VERSION / A NUMBER OF ROUGH VERSIONS.

SELECT YOUR BEST DESIGN AND DRAW IT ACCURATELY IN ISOMETRIC

You will need to print out this page, to complete the exercise. Click on the link, where it appears on this sheet, for guidance and samples.

ISOMETRIC - CIRCLES

1

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EXERCISE 1

What you need to do:

USING THE 'COMPASS TECHNIQUE', COMPLETE THE ISOMETRIC CIRCLE.



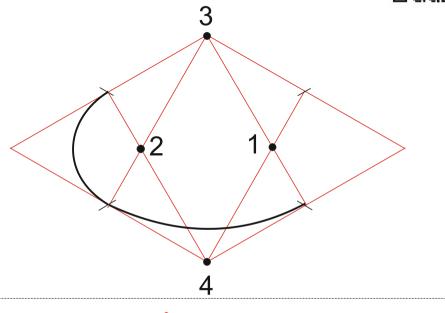
What you

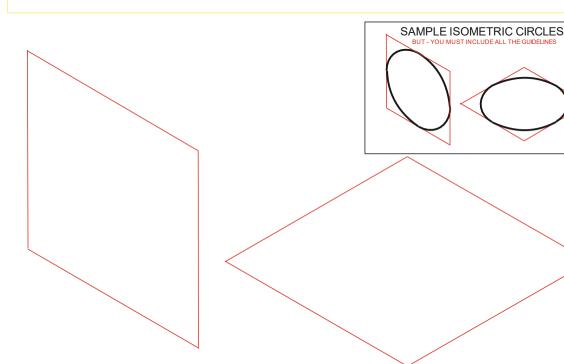
need to do:

EXERCISE 2

DRAW ISOMETRIC CIRCLES IN THE SQUARES, USING THE COMPASS TECHNIQUE. DO NOT ERASE ANY ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE QUESTION.







EXTENSION WORK



DRAW THREE ISOMETRIC CIRCLES IN EACH OF THE ISOMETRIC RECTANGLES, USING THE COMPASS TECHNIQUE

What you need to do:

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ISOMETRIC CYLINDERS



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EXERCISE 3

BELOW IS A CYLINDER, DRAWN IN ISOMETRIC. DRAW AN EXACT COPY ALONGSIDE THE ORIGINAL. USE THE COMPASS METHOD. WHEN DRAWING THE ISOMETRIC CIRCLES. DO NOT ERASE ANY ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE QUESTION. THE ISOMETRIC RECTANGLES HAVE BEEN DRAWN FOR YOU.

EXERCISE 4

What you need to do: **USING THE FAINT CYLINDER OUTLINE BELOW. ADD COLOUR / SHADE AND A BOLD OUTLINE.** Consider using the line technique, combined with 'dark to light' shading.

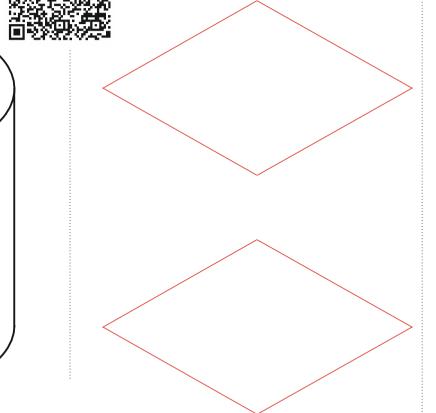


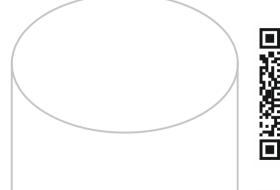
What vou

need to do:



YOUR CYLINDER









ISOMETRIC CYLINDERS



WORLD ASSOCIATION OF TECHNOLOGY TEACHERS

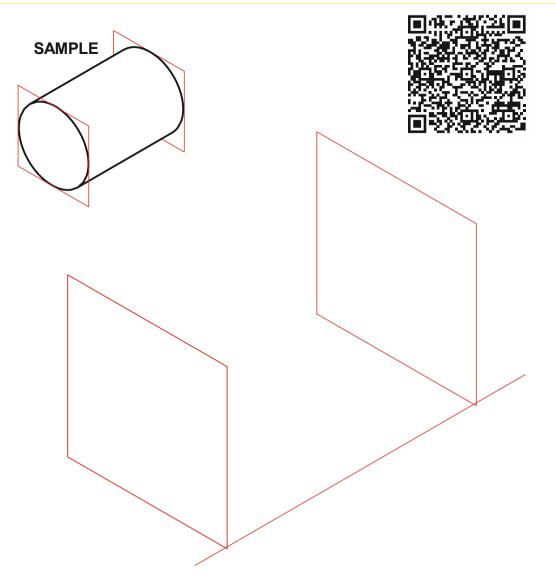
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EXTENSION WORK

What you need to do:

DRAW AN ISOMETRIC CYLINDER, USING THE TWO ISOMETRIC SQUARES, AS THE 'CIRCULAR ENDS'.



What you need to do:

USING THE INTERNET, COLLECT IMAGES OF OBJECTS / PRODUCTS, THAT HAVE BEEN DRAWN IN ISOMETRIC PROJECTION. PASTE THE IMAGES BELOW.

SKETCHING IN ISOMETRIC



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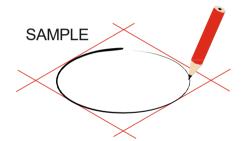
EXERCISE 5

What you need to do:

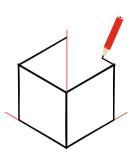
THESE QUESTIONS ARE ABOUT 'SKETCHING' IN ISOMETRIC.

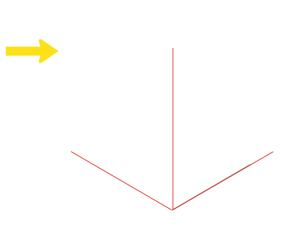
YOU CAN USE A SET SQUARE / RULER TO DRAW ADDITIONAL QUICK, FAINT GUIDELINES. ALL OTHER LINES SHOULD BE SKETCHED.

SKETCH AN ISOMETRIC CIRCLE, USING THE GUIDELINES SHOWN OPPOSITE.



SKETCH AN ISOMETRIC CUBE, USING THE GUIDELINES SHOWN OPPOSITE. ADD FURTHER GUIDELINES. AS YOU NEED THEM.

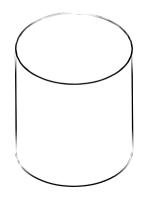




EXERCISE 6

What you need to do:

SKETCH THE TWO
CYLINDERS SHOWN BELOW,
IN ISOMETRIC. DO NOT
ERASE ANY ISOMETRIC
GUIDELINES YOU DRAW, TO
HELP COMPLETE THE
QUESTION.







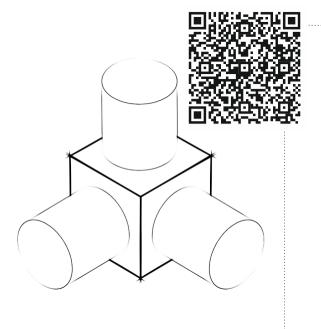
SKETCHING IN ISOMETRIC



EXERCISE 7

What vou need to do:

ACCURATELY SKETCH THE OBJECT SHOWN **BELOW. IN ISOMETRIC. DO NOT ERASE ANY** ISOMETRIC GUIDELINES YOU DRAW, TO HELP COMPLETE THE QUESTION.



EXTENSION WORK

ADD APPROPRIATE COLOUR / SHADE TO YOUR ISOMETRIC SKETCH. **CONSIDER USING A COMBINATION** OF THE LINE TECHNIQUE AND LIGHT TO DARK SHADING.



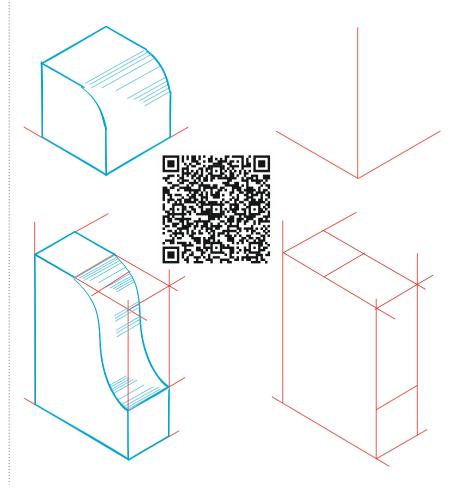
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EXERCISE 8

What vou need to do:

SKETCH THE SHAPES. IN ISOMETRIC. DO NOT ERASE ANY ISOMETRIC GUIDELINES YOU DRAW.

INCLUDE THE 'SIMPLE' SHADING.



SKETCHING IN ISOMETRIC



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EXTENSION WORK

What you need to do:

STUDY THE SKETCH OF THE CAMERA. IN THE SPACE OPPOSITE, SKETCH AN ACCURATE ISOMETRIC COPY. DO NOT ERASE ANY ADDITIONAL ISOMETRIC GUIDELINES YOU DRAW, TO HELP YOU COMPLETE THE QUESTION. ADD APPROPRIATE COLOUR / SHADE.

SAMPLE YOUR WORK

FURTHER EXTENSION WORK

What you need to do:

TRY DRAWING SOME OF THE PREVIOUS EXERCISES REGARDING CIRCLES AND CYLINDERS, USING THE 'ORDINATE' TECHNIQUE. THIS IS AN ALTERNATIVE WAY OF DRAWING ISOMETRIC CIRCLES AND CURVES ACCURATELY.

