



PASTE OR SKETCH AN EXISTING OR NEW DESIGN IN THE SPACE OPPOSITE.

NAME AND DESCRIBE THE DESIGN / PRODUCT. USE THE NUMBERED CRITERIA / FEATURE LIST TO ANALYSE THE DESIGN.

Here are some key features of Brutalist design:

Raw and Unfinished Materials

Concrete and Steel: Use of raw and exposed materials like concrete and steel, often left in their natural state.

Wood: Utilization of rough, unfinished wood to emphasize the natural texture and grain.

Geometric and Monolithic Forms

Solid, Blocky Shapes: Furniture pieces often feature solid, block-like forms that convey a sense of sturdiness and permanence.

Angular and Rectilinear Designs: Emphasis on straight lines and geometric shapes.

Minimal Ornamentation

Simple and Functional: Focus on functionality with minimal decorative elements.

Industrial Aesthetic: Embrace of an industrial look with visible welds, joints, and construction details.

Statement Pieces

Bold and Sculptural: Furniture pieces are often designed to be bold, sculptural statements that draw attention.

Heavy and Robust: Furniture that appears heavy and robust, often with a sense of rawness.

Examples

Concrete Tables: Simple, block-like concrete tables that emphasize the raw material.

Steel Chairs: Angular steel chairs with exposed welds and a utilitarian design.

Wooden Benches: Rough-hewn wooden benches that showcase the natural texture and grain of the wood.

Brutalist furniture is admired for its bold, honest expression and its ability to make a strong visual impact.

PRODUCT / DESIGN DESCRIPTION

FURTHER NOTES
