

PRODUCT ANALYSIS - OAK WASHSTAND
Charles Rennie Mackintosh, Oak Washstand, 1904

V.Ryan © 2000 - 2012

On behalf of The World Association of Technology Teachers

W.A.T.T.



World Association of Technology Teachers

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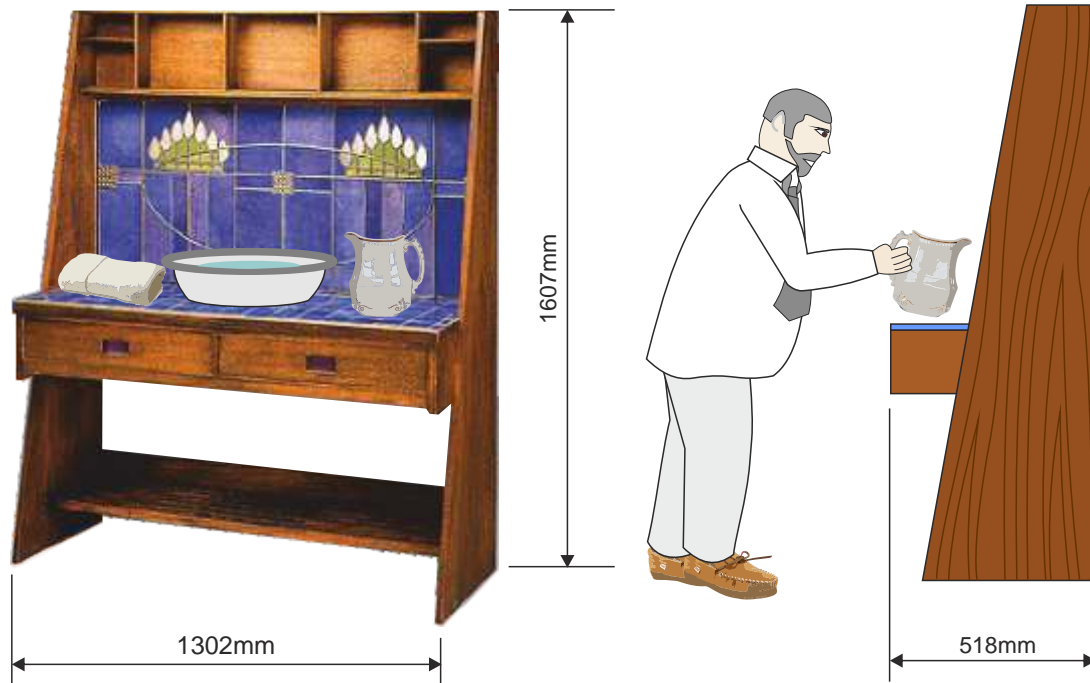
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The Oak Washstand shown below, was designed by Charles Rennie Mackintosh in 1904. The washstand is also a storage unit, as it has shelves and drawers. In Victorian times, hand washing (personal hygiene) was carried out at this type of washstand. The standard equipment such as a wash bowl, a jug of water and a towel, would be left on the main surface.

This washstand was colourful due to the ceramic tiles, also designed by Charles Rennie Mackintosh. The combination of tiles, lead beading and natural wood produced an attractive and tactile finish. This piece of furniture is not only functional, but also attractive.



Referring to the Mackintosh Oak Washstand seen above. Complete the right side of the table, by adding YES/NO and an explanation, against each of the Mackintosh design criteria.

Functional, stylish and yet simplistic.	
Use of natural materials.	
Influenced by Art Nouveau, Modernism and especially Japanese style	
Limited decoration, with pattern and ornament minimised.	
Use of floral patterns/motifs/forms, as seen in his stain glass designs, and applied to furniture.	
Use of texture, light and shadow - tactile.	
Powerful use of right angles, use of squares and rectangles with subtle curves.	
Combined materials such as stain glass and natural wood.	